



MARK LANG curriculum vitae

Mark Lang was born in Red Deer, Alberta in 1966. He lives and works in Stanstead, Québec.

FORMATION / EDUCATION:

- 1988-90 School of Visual Arts, New York NY, M.F.A.
1983-87 Alberta College of Art, Calgary, Diplôme avec distinction

EXPOSITIONS INDIVIDUELLES ET COLLECTIVES / SOLO AND GROUP EXHIBITIONS

- 2019 Act from Your Art Project, paintings by Mark Lang, Verona Sorensen, Gianni Giuliano
Pop-up, Galerie 5364, Montreal, QC

D'Apres Picasso, 30 artists, curated by Cedric Taillon, Espace Mushagalusa,
Montreal, QC
- 2016 Mark Lang, Galerie de Bellefeuille, Montreal, QC
- 2013 *The Pond, The Mirror, The Kaleidoscope*, Visual Arts Gallery, New York N.Y.
Monstra, Eglise St. Jacques, Montreal, QC
- 2012 Mark Lang, Galerie de Bellefeuille, Montreal, QC
- 2010 *Mark Lang*, Winsor Gallery Vancouver, BC
Toronto International Art Fair Toronto, ON
Mark Lang, Galerie de Bellefeuille, Montreal, QC
- 2009 *Toronto International Art Fair*, Toronto, ON
- 2008 *Art 2008*, Galerie de Bellefeuille, Montréal
Toronto International Art Fair, Toronto, ON
- 2007 *Mark Lang*, Galerie de Bellefeuille, Montréal, QC
Palm Beach 3, West Palm Beach, Florida
Art 2007, Galerie de Bellefeuille, Montréal
Toronto International Art Fair, Toronto, ON
- 2006 *Art 2006*, Galerie de Bellefeuille, Montréal
Toronto International Art Fair, Toronto, ON
- 2005 *Art 2005*, Galerie de Bellefeuille, Montréal
Toronto International Art Fair, Toronto, ON
Chicago Contemporary and Classic, Chicago II
FIGURA, Galerie de Bellefeuille, Montréal
Mark Lang, Galerie de Bellefeuille, Montreal

EXPOSITIONS INDIVIDUELLES ET COLLECTIVES / SOLO AND GROUP EXHIBITIONS (cont.)

- 2004 *Art 2004*, Galerie de Bellefeuille
Re-presenting Representation VI, Arnot Art Museum, Elmira N.Y.
Intersections, Maison de la culture, Rivière-des-Prairies, Québec
- 2002 *Intersections*, Maison de la culture, Pointe-aux-Trembles, Québec
Toronto International Art Fair, Toronto, ON
- 2001 *Mark Lang Paintings*, Maison de la culture, Sorel, Québec
La figure humaine en art contemporain/ The Human Figure in Contemporary art,
Galerie de Bellefeuille, Montreal
- 1998 *Passages*, Visual Arts Centre, Westmount, Québec
- 1996 *Mark Lang Paintings and Prints*, Espace 524, Montreal

BOURSES ET DISTINCTIONS / GRANTS & AWARDS

- 2001 Ministère des Affaires culturelles du Québec, Bourse à court terme/Short-term Grant.
- 1998 Elizabeth Greenshields Foundation Grant
- 1997 Elizabeth Greenshields Foundation Grant
- 1994 Elizabeth Greenshields Foundation Grant
- 1990 Paula Rhodes Memorial Award
- 1989 Full Tuition Scholarship, School of Visual Arts NY
- 1987 Board of Governor's Award, Alberta College of Art
- 1986 Calgary Centennial Scholarship
- 1985 Francis, Williams, and Johnson Ltd. Scholarship
- 1984 Louise McKinney Scholarship

BIBLIOGRAPHIE / BIBLIOGRAPHY:

- 2017 Girgin, Figen, *Reproduction in Contemporary Art, Emulation-Citation-Imitation*
(turkish language book) Hayalperest publishing
- 2014 Lang, Mark, *Post-Modern Times - the journal of aesthetics and art history*
Volume 1 #3, frontispiece and essay pages 16 -19
- 2013 *Discover Magazine* #19 cover and feature
Monstra catalogue, Discover Magazine



BIBLIOGRAPHIE / BIBLIOGRAPHY: (cont.)

- 2012 Williams, Austin R., "Mark Lang, Allusion, Ambiguity and Complexity," American Artist Magazine: Twelve Artists to Watch in 2012." Dec./Jan 2012: 40
- Tousignant, Isa, "Hopping Through Hyperreality with Mark Lang" catalogue, Galerie de Bellefeuille
- Ackerman, Marianne, "Conversation Among Masters" exhibition review, Roverarts.com 20.11.2012
- 2011 "Performance" (image only) Bluecanvas Magazine, 9: 101
- 2010 Marston, Yvan, "Hidden Details" Chronique, Allied Properties, Summer
- 2007 Dault, Gary Michael, "Art History and its Double", catalogue, Galerie de Bellefeuille
- 2007 Black, Heather, "Gallery Within a Gallery", Westmount Independent
- 2005 Grande, John K, Mark Lang: Painting in and Out of History, catalogue, Galerie de Bellefeuille, Montreal
- 2005 Latendresse, Sylvain, "Au propre et au figuré", Vie des Arts, Printemps
- Kozinska. Dorota, "English Review", Vie des Arts, Printemps
- "Janitor" (image only) Harper's Magazine, April 2005: 26
- 2000 Grande, John K., "Realités réelles?", Vie des Arts, Printemps
- 1998 Kozinska, Dorota, "Haunted by a Human Presence", The Montréal Gazette, Saturday, January 24
- 1997 Grande, John K., "La Vie Distraite, Mark Lang – recent paintings and prints", Vie des Arts no. 165, Winter

COLLECTIONS:

S.S.F. & Associates Ltd.
Summit Maritime Inc.
Midland Steel
Urgel Bourgie Ltd.
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Ivanhoe Inc., Montréal
Alcan Inc., Montréal
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