CV Kristina Chan w: kristinachan.com e: contact@kristinachan.com i: @kristina_chan_

	Solo Exhibitions		Awards		
2025 2023	Habitable Climes, Sunderland Collection, Canada House, London, UK Fault Lines, Hancock Gallery, UK	2023 2022 2021	Landscape Artist of the Year, Series 9, Sky Arts, Runner Up Travers Smith CSR Awards, Alumni Category; UK Canadian Council for the Arts (CCA) Reserach & Create Grant; Canada		
2022	Photo London, Somerset House, UK Wild Temper, Litvak Contemporary, Israel Adrift, The Lightbox Museum, UK	2020	Royal Scottish Academy (RSA) Scottish Gallery Award; Scotland CCA Digital Innovation Award; Canada		
2021	Waking Dreams, Hancock Gallery, UK 20/20, Vault Projects, UK		Ingram Prize, 1st Place; UK Queen Sonja Print Prize, Finalist; Norway		
2020	Lucid Dreams, NordART, Germany Lucid Dreams, BEERS London, UK	2018 2017	Elizabeth Greenshields Foundation Project Grant; Canada Elizabeth Greenshields Foundation Project Grant; Canada		
2019	Lucid Dreams, Litvak Contemporary, Israel Asterism, Look! Stranger Projects, India		Royal Society of Painters Printmakers (RE) Anthony Dawson Printmaker Award, UK RSA Guthrie Award; Scotland		
2018 2017	Adrift, Bilpin International Grounds for Creative Initiatives, Australia Carriage, The Florence Trust, UK Asterism, E.Space, Thalassante, France	2016 2015	RSA Edinburgh Printmakers Award, Scotland Artists As Indpendent Publishers Busary, UK Villiers David Travel Grant, UK		
0014	Off-Site, Spike Island Print Studios, UK Kristina Chan, Gallery TEN, Scotland	2010	5th Annual Exposure Awards: Black and White Collection Young Artist Award, Cork Street Open Exhibition, UK		
2014 2010	Cityscapes, Espace Barell, France Anywhere But Now, Artway Gallery, Canada		Governor of Canada Millenium Award & Bursary, Canada		
	Cultural & Public Works				
2022	London Design Week, Shakespeare Art Trail, UK. Commissioned by The Globe Theatre & Better Bankside Horizons: Shared Connections Through Storytelling, podcast; Global. Commissioned by the Canadian Council for the Arts. Supported by Radio Canada. 2020-2022.				
2021 2019 2018	Petrichor, Public Sculpture Commission, Chiselhurst Cemetery, UK. Comissioned by Amber CPC. Supported by Idverde, Bromely Council. Status: Ongoing British Museum, Restoration and editioning of 19th century engraving plates, UK. Conservation Team Large Haddon, Commission for His Majesty King Charles, UK Standing Stones, Public Sculpture Commission, Leith, Scotland. Commissioned by Letih School of Art Supported by Hordeland Council & Helping Hand Trust				
2015 2014	Buzz From the Bush, Interactive Public Art Trail, UK. <i>Commissioned by Elephant West</i> Louvre Museum, See.Me 5th Annual Exposure Awards: Black and White Collection, Vid See.Me Take Over Time Square, Video Installation, New York; USA	& Bush Theatre.			
	Art Fairs		Artist Residencies		
2023	AsianNOW, Monnaie de Paris, France Photo London, Somerset House, UK	2019 2017-18	Bilpin International Grounds for Creative Initiatives, Australia Florence Trust, Artist In Residence, London		
2022	Asia Art Week, London, UK Freize London, Hancock Gallery, UK	2017	Spike Island Print Residency, Bristol East London Printmakers, Artist Residency, London		
2021	NordART, Germany Royal Academy Summer Show, London, UK	2016-2017	Leith School of Art, Art in Residence, Edinburgh		
2020	Woolwhich Contemporary Print Fair, UK Royal Academy Summer Show, London, UK		Symposiums		
2020	Woolwhich Contemporary Print Fair, UK Actinic Photography Festival, Scotland	2023 2022	Royal Photographic Society, Date TBC, UK Trinity Buoy Warf Drawing Award, Invited Speaker, UK Woolwich Contemporary Print Fair, Discussion Panel,UK		
	Photo LA, USA Royal Academy Summer Show, London, UK	2021	Photo in Print, Edinburgh Printmakers, Panel Discussion, Scotland Lucid Dreams, Litvak Contemporary, Presenting Artist, Israel		
2019	Serendipity Arts Festival, India Hidden Door Arts Festival, Scotland	2020 2019	Cadavre Exquis, DE.TH.UN, Keynote Speaker, UK BigCi, Artist Talk, Australia		
2018 2017	Offprint TATE, TATE Modern, London Artrooms Roma, Italy	2018	Winchester School of Art, Invited Speaker, UK East London Printmakers, Artist Talk, UK		
	Artrooms London, UK Neu Now Amsterdam Online Festival The Netherlands, Hidden Door Arts Festival, Scotland	2017	Leith School of Art, Invited Speaker, Scotland PROCESS, Artist Talk, Spike Print Studios, UK Leith School of Art, Invited Speaker, UK		
2016	KoMASK Printmaking Master's Salon, Royal Academy of Fine Art Antwerp, Belgium Artists As Independent Publishers, Hellingkreuzer HOF, Sala Terrena, Austria; Mindepartementet Museum of Art	2016 2015 2010	Friction, Translation, Corruption, Royal College of Art, UK University of Writtle, Invited Speaker, UK 3C Works Creative Intuition, Invited Keynote Speaker, Canada		
2015	& Photography: Stockholm Art Book Fair, Sweden; Rom8 Gallery & Project Space, Norway; Dyson Gallery, UK; The Weserberg: Museum fur Moderne Kunst Bremen,: Centre for Artists Publications, Germany Offprint TATE, TATE Modern, London, UK				

	Selected Group Exhibitions		Permanent Collections
2024	A Spirit Inside, Compton Verney Art Gallery & Museum, Warwickshire		Royal Collection, Clarence House, UK
2023	Between Two Points, Litvak Contemporary, Tel Aviv		Ingram Collection, UK
2022	Pagaent, The Voilet Hour, Abbott and Holder, London Squaring the Circles of Confusion: Neo-Pictorialism in the 21st Century, Royal		Victoria & Albert Museum, UK Pricewaterhouse Copper, London, UK
2022	Photographic Society, 09.2022-03.2023		Royal College of Art, UK
	A Strange Kind of Knowing, Haarlem Art Space, UK		El Minia University, Egypt
2021	A Strange Kind of Knowing, Arusha Gallery, UK		Shanghi Institute for Visual Arts, China
LULI	The Scottish Gallery, Scotland		Selected Publications
	Top 100, Auction Collective, UK		
	Visual Arts Scotland Annual Exhibition, Royal Scottish Academy, Edinburgh		British VOGUE, forthcoming Feb-April 2023
	Ingram Collection, Rawlingson & Hunter, UK Ingram Collection: Art For Your World, Lightbox Museum		MONK Magazine, forthcoming 2023
2020	Royal Academy Summer Show, Royal Academy, London		Printmaking Today Vol. 30, Issue 18
2020	Photography in Print, Edinburgh Printmakers, Scotland		Third Text, Remembering in Art: Kristina Chan In Conversation, 15.11.2021 Floorr Magazine, Issue 26
2019	Hill And Park, Frestonian Gallery, London		Printmaking Today Vol 26, No.2
2010	Day to Night, Dusk Till Dawn, AW Contemporary, Saffron Waldon		The Jackdaw Magazine Issue No. 161
2018	SSA Annual Exhibition, Royal Scottish Academy, Edinburgh		The Jackdaw Magazine Issue No.144
2017	Wells Art Contemporary (WAC) Finalist Exhibition, The Bishop's Palace, UK		Kochia Memoria, Non-Architecture (online), Milan, Italy
	National Original Print Exhibition, Bankside Gallery, UK		
	Oseana Kunst og Kunstsenter, Bergen, Norway		Selected Press
	Winter Open, Florence Trust, London, UK In Medias Res, Leith School of Art, Edinburgh, UK		Habitable Climes, Geographical
	RSA Annual Exhibition, Royal Scottish Academy, Scotland		The Lightbox Museum, Q&A
	GATHER: a re-collection, Europe House, London, UK		Art Daily, Ingram Prize, 2020
	KoMASK Printmaking Master's Salon, Royal Academy of Fine Art, Antwerp, Belgium LSA		Third Text, Interview with Pamela Kember
	Live Auction, Lyon and Turnbull Fine Art Auction House, Scotland		TV Vest, Hordeland Norway
	Federation of British Artists (FBA) Futures, Mall Galleries, UK		5th Annual Exposure Award, Louvre Museum, Catalgoue SeeMe Take Over Time Square
2016	Transitions, Crypt Gallery, ArtisTank, London, UK		Asterism, Exhibition Review by Abhimanyu Meer
	Summer Graduate Show, Anise Gallery, London, UK		Asterion, Exhibition noview by Ashimunya moor
	Post-Graduate Degree Show, Royal College of Art, London, UK RCA Secret Show, Guilbenkian Galleries, London, UK		Experience
	RCA Secret Show, Outdermain Galleries, Edition, OK RCA Secret Show, Art Dubai, Dubai, United Arab Emirates	2020-present	Plaintiff Press, Director
2015	RCA Secret Show, Alserkal Avenue Art Centre, Dubai, United Arab Emirates	2018-present	Design The Unpredictable, Designer & Project Collaborator Independent
	Break/Link, CPG Galleries, London	2014-2022	Editions Printer
	Fiddling While Earth Burns (Peter Kennard Collaboration), Dyson Gallery, London, UK	2014	The Artists' Press, Editions Printer
	Breaking Borders, The 5th Annual Exposure Awards, Black and White Collection, Musee	2013	Atelier Michael Woolworth, Edtions Printer
	du Louvre, Paris, France		Acadamia
	Rising Stars Exhibition, The New Ashgate Gallery, Surrey, UK Signature Art Prize, The DegreeArt Gallery, London, UK		Academic
	Signature at timize, the degreeart callery, London, UK RCA Secret Show, Dyson Gallery, London, UK	2020-present	Art Academy London, Visiting Lecturer
	RCA Secret Show, Art Dubai, Dubai, United Arab Emirates	2018-present 2018	City & Guilds of London Art School, Intaglio Professor
	Boxed Out, CPG Gallery, London, UK	2018-2020	Victoria & Albert Museum, Workshop & Lecture Series (December) Royal College of Art, Lithography Technician
2014	Metabards, IDIO Gallery, New York, USA	2017-2018	University for the Creative Arts, Technical Tutor Digital Technologies
	Spirits in the Material World, Galerie Nouvel Organon, Paris, France		offiversity for the oreative Arts, recrimed ruter bigital recrimelegies
	American Artists, Galerie Artysne, Paris, France		Education
	SeeMe Take Over Times Square, Installation, Time Square, New York, USA	2014-2016	Royal College of Art, London: MA Printmaking (Distinction)
0010	Set Geometries, Jewellery Collection, The Art Way Gallery, Vancouver, Canada	2010-2011	Parsons The New School of Design, Exchange Studies, New York Parsons
2013	Notes on, Galerie eof, Paris, France Stories, Fables, Fact and Fiction, The Linus Galleries, California, USA	2009-2013	Paris School of Art and Design; EXChange Studies, New York Parsons
	Emancipation, The Linus Galleries, California, USA		•
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^{*}For full CV, please email: contact@kristinachan.com